

Office: (478) 227-3953
Admin@CaseyDiers.com
www.CaseyDiers.com

Casey Diers

Lighting Designer



Lighting Design

<u>Production (Year)</u>	<u>Director</u>	<u>Producing Agency</u>
Brothers of the Dust (2011)	<u>Daniel Bryant</u>	Congo Square
Merrily we Roll Along (2011)	<u>Jessica Redish</u>	The Music Theatre Company
Wreckage (2011)	<u>Jason Beck</u>	Caffeine Theatre
Brutal Imagination (2011)	<u>Joanie Schultz</u>	Caffeine Theatre
Boojum (2010).....	<u>Jimmy McDermott</u>	Caffeine Theatre & Chicago Opera Vanguard
Pretty Ballet [Dance for Life Chicago] (2010).....	<u>Ashley Wheater</u>	Joffrey Ballet
Under Milk Wood (2010).....	<u>Paul Holmquist</u>	Caffeine Theatre
War with the Newt [Associate] (2010)	<u>Jason Loewith</u>	Next Theatre
Tad in the 5th City (2010).....	<u>Carla Stillwell</u>	MPAACT
The Farnsworth Invention [Associate] (2010)	<u>Nick Bowling</u>	Timeline Theatre
Wild Nights with Emily (2010).....	<u>Meghan McCarthy</u>	Caffeine Theatre
What Once We Felt (2010).....	<u>Krissy Vanderwarker</u>	About Face Theatre
First Words (2010).....	<u>Chuck Smith</u>	MPAACT
The Changeling (2009).....	<u>Rachel Walshe</u>	Caffeine Theatre
Design for Living (2009)	<u>Alison C. Vesely</u>	First Folio Theatre
Glengarry Glen Ross (2008).....	<u>Adam Webster</u>	Redtwist Theatre
A Chorus Line (2006).....	<u>Rita Stinner</u>	Theatre West Summer Repertory
The Rainmaker (2006).....	<u>Jim Kimbrogh</u>	Theatre West Summer Repertory

Assistant Lighting Design

Kafka Fragments (2010) Europe Tour – 3 Stops	<u>James F. Ingalls</u>	Lincoln Center, Inc.
Rock & Roll Hall of Fame's 25th Anniversary (2009).	<u>Allen Branton</u>	Madison Square Garden
Uncle Vanya (2009)	<u>Keith Parham</u>	Tuta Theatre Chicago
The Lieutenant of Inishmore (2009)	<u>Chris Binder</u>	Northlight Theatre
Kafka Fragments (2008) US Tour – 3 Stops.....	<u>James F. Ingalls</u>	Lincoln Center, Inc.
Tristan et Isolde (2008)	<u>James F. Ingalls</u>	Paris National Opera - Bastille
Kafka on the Shore (2008)	<u>James F. Ingalls</u>	Steppenwolf Theatre

Skills

Worked with: ETC: Eos*, Ion*, Element*, Congo, Obsession, Expression, Express, Strand: 520i, 300, Lightpallet; Whole Hog; Chamsys; Lightfactory; Automated Fixtures; ETC and Strand Dimmers, ACN, RDM. (*ETC Certified Programmer)

Proficient in: Vectorworks; Lightwright; Beamwrite; AutoCAD; Microsoft Office: Access, Excel, FrontPage, Outlook, etc; Computer Networking; Web Design: HTML, PHP, Java, SQL Databases.

Education

The Theatre School: DePaul University – BFA: Lighting Design

x Cum Laude, Dean's List, Talent Scholarship, Merit Scholarship, Theatre Design Scholarship, Goodman Alumni Scholarship

Johnny Carson School of Theatre and Film – BFA: Theatre Design and Technology (*attended 2004 – 2006*)

x Dean's List, The Eunice Vivian Peterson Memorial Scholarship, Theatrix Service Award, Technical Theatre Design Scholarship, Nebraska State Thespian Society Scholarship

References

Jennifer Shook
Director
312.409.4778
shook.jen@gmail.com

Sean Graney
Director
sean.graney@the-hypocrites.com

James F. Ingalls
Lighting Designer
(212) 260-5268
ESTVLBR@aol.com