

TBS Cues

WSA-1

Pre-Production Final

LD: Casey Diers

	Cue Line	Cue Calling Explanation	Cue Description	Time	Page
1	N/A	SM Discretion	Preshow Preset	0	8
* 9	N/A	SM Discretion	Black out into I-1	8	8
10	N/A	When actor are set	I-1, a moment for the audience to take it in.	6	8
12	N/A	This cue will be after a moment of them on stage but before or as the clock begins to chime.	Moment/More Realistic/More Light The slightest hint of green toning on set pieces.	15	8
14	Mrs. Smith: It is nine o'clock...		More Realistic/More Light	5	9
* 16	Mrs. Smith: But how does...		Brighter, this brings us to the static look.	15	10
18	Mr. Smith: Why do you pretend...		A little bit different as the audience tries to understand	7	11
20	Mrs. Smith: Which poor bobby do you mean?		A little bit different as the audience begins to understand.	7	12
22	Nor do I madam.	Call after line	A hint of green	4	17
22	A/F 4	Do not call	Green out, leaves us a bit warmer	3	17
* 24	[Visual]	Call as they begin to fall asleep.	Stage down to silhouette w/toning. Maid sp up.	8	19
* 26	[Visual]	Call as the Maid is exiting her light.	Stage up again, later. Awkward? Maid sp down.	5	19
28	[Visual]	With Doorbell	More red and a hint of awkward. Obsession with door, maybe USC SP up.	1:00	22

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30	[Visual]	With the fire chief's reveal	Boost UC SP and Red Tone US	2	24
32	[Visual]	This is TBD. It will be visual, but we will have to pick out the cue during tech.	UC SP out	5	25
34	Fire chief: Shall I tell...		Movement. A small lightening of the mood. Back off for a moment.	10	29
36	Mr. Smith: I'll tell you one:		Movement. Slight isolation on Mr. Smith. Blue toning. Raise in intensity.	5	31
38	Mrs. Martin: Its interesting		Blue toning out. Keep intensity.	5	31
40	Fire chief: The head cold.		Yellow toning. Awkward again.	5	32
42	Mrs. Smith: A curious story.		End yellow toning. Still awkward.	5	34
44	Mary: Madam...		Immediacy. Uc sp creeps up on fire chief.	4/10	34
46	Mrs. Smith: Even so, I...		Deflating and flattening.	8	35
* 48	Mary: ...in honor of the...		Deep red toning w/sp on Mary. A bit of the reality: red, scary, fire. (Does the honesty prevent the green toning?)	8	36
50	...caught fire.	A moment after Mary finishes her poem.	The aftershock. Each character reacts differently. Each gets a slightly different light. The greens come on here.	4	37
52	Mrs. Smith: What will it be?		Avoiding the truth	8	37
54	-the bald soprano?		Isolation UC by the door. Awkward toning turning back normal as they avoid the truth. But the fire chief is caught in the middle.	3	37

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56	[Visual]	As they return to their seats	Long pause. Can they regain normalcy after that. Indicate a flat, unnatural reality. A lie.	15	37
58	Mrs. Smith: ...look out the window.		Communication break down. They cannot regain normalcy.	30	38
60	Mr. Martin: Bread is a staff,		Movement	5	39
62	Mrs. Smith: Incasker, you...		Movement, more saturate. It's all over.	5	40
64	Mr. Martin: Don't smooch the...		Movement, more saturate.	5	40
66	Mrs. Smith: Choo, choo	Just when she begins imitating a train	Movement, more saturate.	3	41
68	Mrs. Smith: Way!	This is a really quick cue.	A bit more here at the end.	1	41
* 70	Mrs. Smith: Here!	As they are all yelling at each other. May be later then the line given.	Stage to low silhouette w/ audience blinders.	.5	41
* 70	A/F 1	Do not call	BO	.3	41
* 72	N/A	After a pause and the actors have repositioned.	Lights up as in the beginning.	4	42
* 99	N/A	[I need to see this again to get the exact cue placement.]	FTB	8	42
100	N/A	SM Discretion	Curtain Call	3	42
110	N/A	SM Discretion	BO/House Xfade	8	42